

Duett Album

Volume 1

B \flat Trumpet (Cornet) & E \flat Horn

Arr.: Jean-François Michel

EMR 804D

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Duett Album

Vol. 1

Bekannte Melodien, Spirituals & Evergreens

Bearb.: Jean-François Michel

1. Mélodie de l'Eurovision

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a common time signature (C). The melody begins with a treble clef and a dynamic marking of *f*. The bass line starts with a dynamic marking of *f* and a fermata over the first measure.

The second system continues the piece. The treble staff features a dynamic marking of *p* in the fourth measure. The bass staff has a dynamic marking of *p* at the end of the system.

The third system continues the piece. The treble staff has a dynamic marking of *f* in the fourth measure. The bass staff has a dynamic marking of *f* in the second measure.

The fourth system continues the piece. The treble staff has a dynamic marking of *f* in the second measure. The bass staff has a dynamic marking of *f* in the second measure.

The fifth system continues the piece. The treble staff has a dynamic marking of *f* in the second measure. The bass staff has a dynamic marking of *f* in the second measure.

The sixth system concludes the piece. The treble staff has a dynamic marking of *f* in the second measure. The bass staff has a dynamic marking of *f* in the second measure.

EMR 804

2. Old folks at home (S.C. Foster)

First system of musical notation for "Old folks at home". The treble clef staff begins with a piano (*p*) dynamic marking. The bass clef staff begins with a forte (*f*) dynamic marking. The music is in common time (C) and B-flat major.

Second system of musical notation for "Old folks at home". The treble clef staff begins with a forte (*f*) dynamic marking, which changes to piano (*p*) in the fifth measure. The bass clef staff continues with the accompaniment.

Third system of musical notation for "Old folks at home". The treble clef staff begins with a forte (*f*) dynamic marking, which changes to piano (*p*) in the fifth measure. The bass clef staff continues with the accompaniment.

Fourth system of musical notation for "Old folks at home". The treble clef staff begins with a piano (*p*) dynamic marking. The bass clef staff continues with the accompaniment.

3. O du Fröhliche

First system of musical notation for "O du Fröhliche". The treble clef staff begins with a piano (*p*) dynamic marking, which changes to forte (*f*) in the fifth measure. The bass clef staff begins with a piano (*p*) dynamic marking.

Second system of musical notation for "O du Fröhliche". The treble clef staff begins with a piano (*p*) dynamic marking, which changes to forte (*f*) in the fifth measure. The bass clef staff begins with a piano (*p*) dynamic marking.

4. Weihnachtslied

First system of musical notation for 'Weihnachtslied'. It consists of a treble and bass staff. The treble staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a common time signature (C). The first measure of the treble staff has a dynamic marking of *f*. The first measure of the bass staff has a dynamic marking of *p*. The music continues for eight measures.

Second system of musical notation for 'Weihnachtslied', continuing from the first system. It consists of a treble and bass staff in the same key and time signature. The music continues for eight measures.

Third system of musical notation for 'Weihnachtslied'. It consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The first measure of the treble staff has a dynamic marking of *p*. The first measure of the bass staff has a dynamic marking of *f*. The music continues for eight measures.

Fourth system of musical notation for 'Weihnachtslied'. It consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The first measure of the treble staff has a dynamic marking of *p*. The music continues for eight measures.

5. Grand Dieu nous te bénissons

First system of musical notation for 'Grand Dieu nous te bénissons'. It consists of a treble and bass staff. The treble staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The bass staff begins with a bass clef and a 3/4 time signature. The first measure of the treble staff has a dynamic marking of *f-p*. The first measure of the bass staff has a dynamic marking of *f*. The music continues for eight measures, ending with a first ending bracket labeled '1.'.

Second system of musical notation for 'Grand Dieu nous te bénissons'. It consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp. The bass staff begins with a bass clef and a key signature of one sharp. The first measure of the treble staff has a dynamic marking of *p*. The first measure of the bass staff has a dynamic marking of *f*. The music continues for eight measures.

Third system of musical notation for 'Grand Dieu nous te bénissons'. It consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp. The bass staff begins with a bass clef and a key signature of one sharp. The first measure of the treble staff has a dynamic marking of *f*. The music continues for eight measures.

6. Hymne à la joie (L. V. Beethoven)

Musical score for 'Hymne à la joie' by Beethoven, measures 1-12. The score is in G major and common time (C). It consists of two staves: a treble staff and a bass staff. The first system (measures 1-6) features a piano introduction in the bass staff with a forte (*f*) dynamic. The second system (measures 7-12) continues the piano introduction with a piano (*p*) dynamic in the bass staff and a forte (*f*) dynamic in the treble staff.

7. Happy birthday

Musical score for 'Happy birthday', measures 1-12. The score is in B-flat major and 3/4 time. It consists of two staves: a treble staff and a bass staff. The first system (measures 1-6) features a piano introduction in the bass staff with a forte (*f*) dynamic. The second system (measures 7-12) continues the piano introduction with a piano (*p*) dynamic in the treble staff and a forte (*f*) dynamic in the bass staff.

BRASS ENSEMBLE (2 Players)

TRUMPET (CORNET) & E♭ HORN

EMR 5017	ARMITAGE, Dennis	Swing for Two
EMR 804D	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 835	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)

TRUMPET (CORNET), E♭ HORN & PIANO

EMR 2059	ARMITAGE, Dennis	Fat & Crazy
EMR 5072B	ARMITAGE, Dennis	Gershwin by George
EMR 5124D	BEATLES, The	Eleanor Rigby (3)
EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)

TRUMPET (CORNET), E♭ HORN & PIANO (ORGAN)

EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8401	BACH, Johann S.	Aria (5)
EMR 8410	BACH, Johann S.	Arosio (5)
EMR 8402	BEETHOVEN, L.v.	Die Ehre Gotttes aus der Natur (5)
EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8408	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8409	DEBUSSY, Claude	Clair de Lune (5)
EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696F	FISCHER, Johann	March (Michel) (9)
EMR 8404	GERSHWIN, George	'S Wonderful (5)
EMR 8402	GERSHWIN, George	I Got Rhythm (5)
EMR 8410	GERSHWIN, George	Summertime (5)
EMR 8405	GERSHWIN, George	The Man I Love (5)
EMR 8407	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696F	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 8403	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636K	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 8407	HÄNDEL, Georg Fr.	Largo (5)
EMR 8401	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8409	HÄNDEL, Georg Fr.	March (5)
EMR 8408	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696F	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696F	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 8404	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696F	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696F	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 8410	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 637K	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8258	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 8402	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 637K	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 8405	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)

Trumpet (Cornet), E♭ Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8405	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8409	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8410	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8404	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8408	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8401	PERGOLES, G.B.	Aria (5)
EMR 696F	PEZEL, Johann	Intrada (Michel) (9)
EMR 696F	PURCELL, Henry	Marche (Michel) (9)
EMR 637K	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 8401	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 8409	SCHUBERT, Franz	Ave Maria (5)
EMR 8404	SCHUBERT, Franz	Serenade (5)
EMR 8406	SCHUMANN, Robert	Träumerei (5)
EMR 8403	STANLEY, John	Trumpet Voluntary (5)
EMR 8406	WAGNER, Richard	Brautchor aus Lohengrin (5)

CORNET, E♭ HORN & BRASS BAND

EMR 1139	ARMITAGE, Dennis	Fat & Crazy
EMR 1094	CLARKE, Herbert	Cousins
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

CORNET, FLUGELHORN & BRASS BAND

EMR 3340	NAULAIS, Jérôme	Down By The Riverside
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TRUMPET & HORN

EMR 5016	ARMITAGE, Dennis	Swing for Two
EMR 804C	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 834	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)

TRUMPET, HORN & PIANO

EMR 5072B	ARMITAGE, Dennis	Gershwin by George
EMR 5124D	BEATLES, The	Eleanor Rigby (3)
EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 506	CLARKE, Herbert	Cousins
EMR 5253	JAMES, Ifor	Windmills
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5315	MORTIMER, John G.	Happy Birthday
EMR 5403	RICHARDS, Scott	Latin Fever
EMR 5237	RÜDISSE, Herbert	Andante
EMR 936P	SHOSTAKOVITCH, D.	Waltz N° 2

